

FIG 1

A perspective view of a spherical object 10. The object has a textured surface 20, which appears to be composed of many thin, curved layers or fibers. A cross-section 22 is shown, revealing a grid-like internal structure with horizontal and vertical lines intersecting.

FIG 2



FIG 3

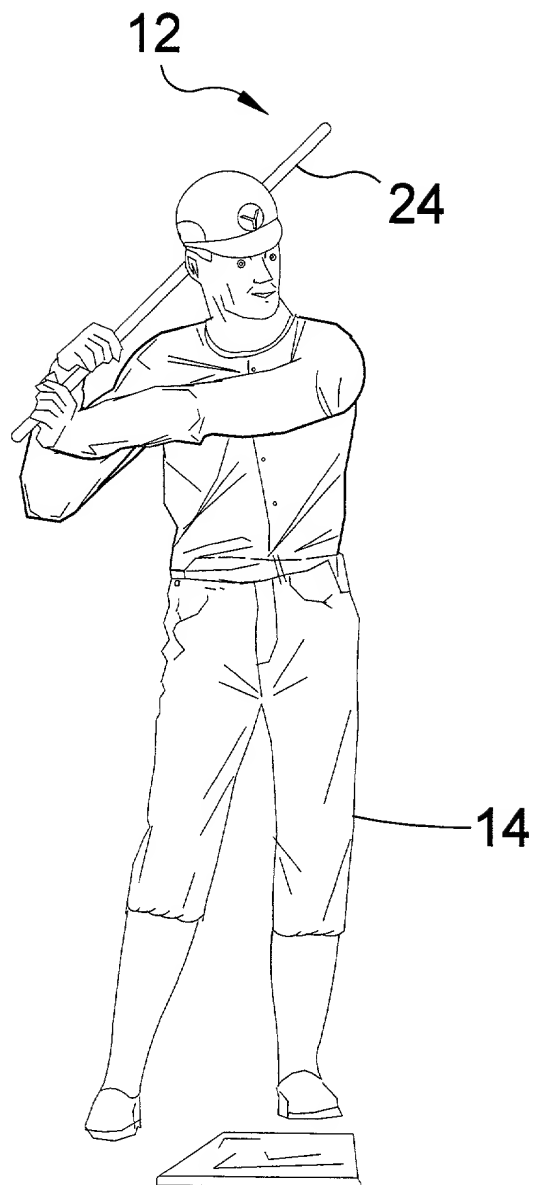


FIG 4

HALFBALL PITCHING METHOD'S	
BATTING TO THE PITCH	HOW TO THROW THE HALFBALL
FAST BALL	GRIP THE HALFBALL VERTICALLY AND RELEASE STRAIGHT OVER HAND.
KNUCKLEBALL	PLACE THE CUT SIDE OF THE HALFBALL IN THE PALM OF THE HAND AND THROW IT STRAIGHT OVER HAND.
SCREWBALL	GRIP THE HALFBALL VERTICALLY AND RELEASE IT UNDERHANDED, TWISTING THE HAND TO THE RIGHT UPON RELEASE.
SLIDER	GRIP THE HALFBALL VERTICALLY AND RELEASE IT THREE QUARTERS (3/4) SIDE ARM.
CURVEBALL	GRIP THE HALFBALL VERTICALLY AND RELEASE IT ONE HALF (1/2) SIDE ARM.
SINKERBALL	GRIP THE HALFBALL WITH THE CUT SIDE UP AND RELEASE IT ONE HALF (1/2) SIDE ARM.
SPLITFINGER FASTBALL	GRIP THE HALFBALL WITH THE CUT SIDE UP AND RELEASE IT THREE QUARTERS (3/4) SIDE ARM.
RISING FASTBALL	GRIP THE HALFBALL WITH THE CUT SIDE DOWN AND RELEASE IT ONE HALF (1/2) SIDE ARM. SLIGHTLY TILTING THE HALFBALL FORWARD UPON RELEASE.

FIG 5

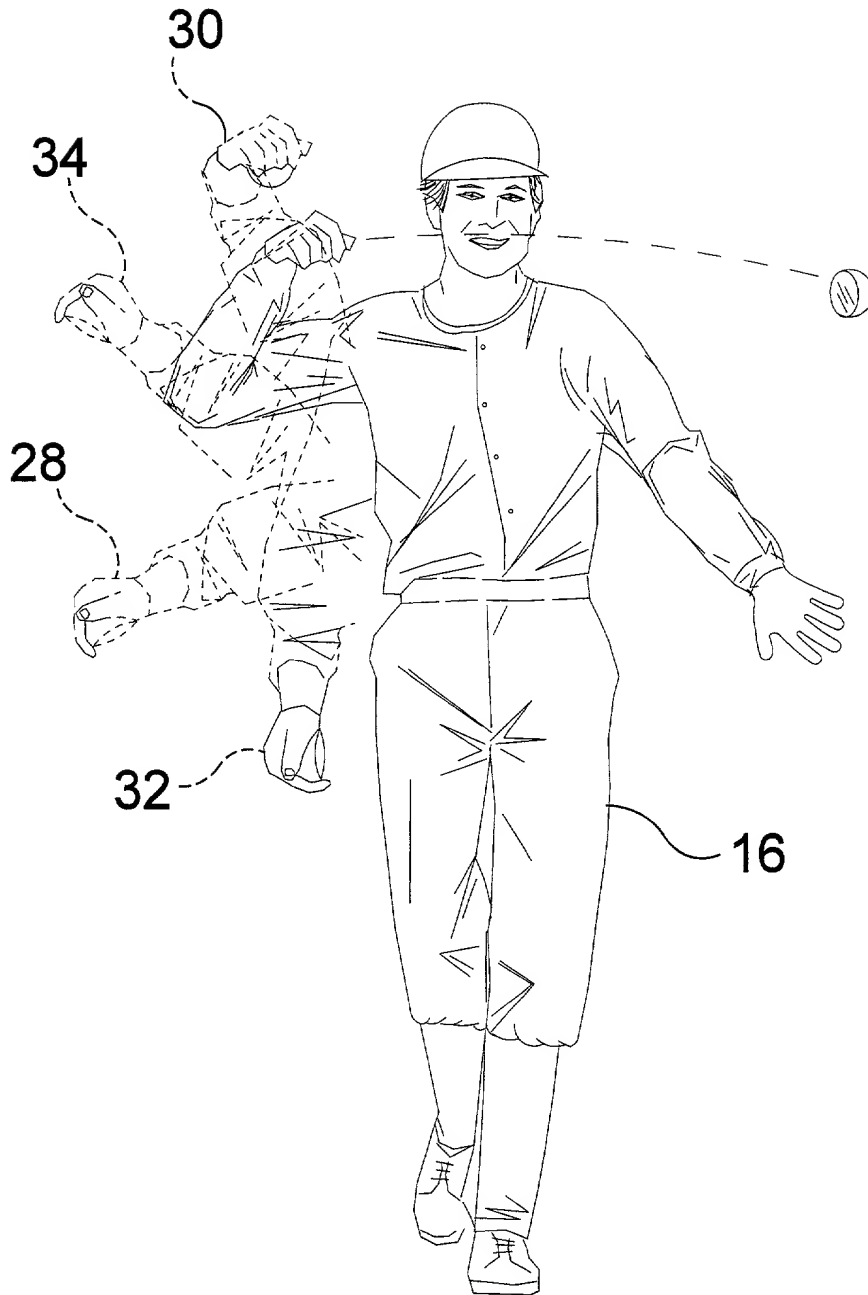


FIG 6

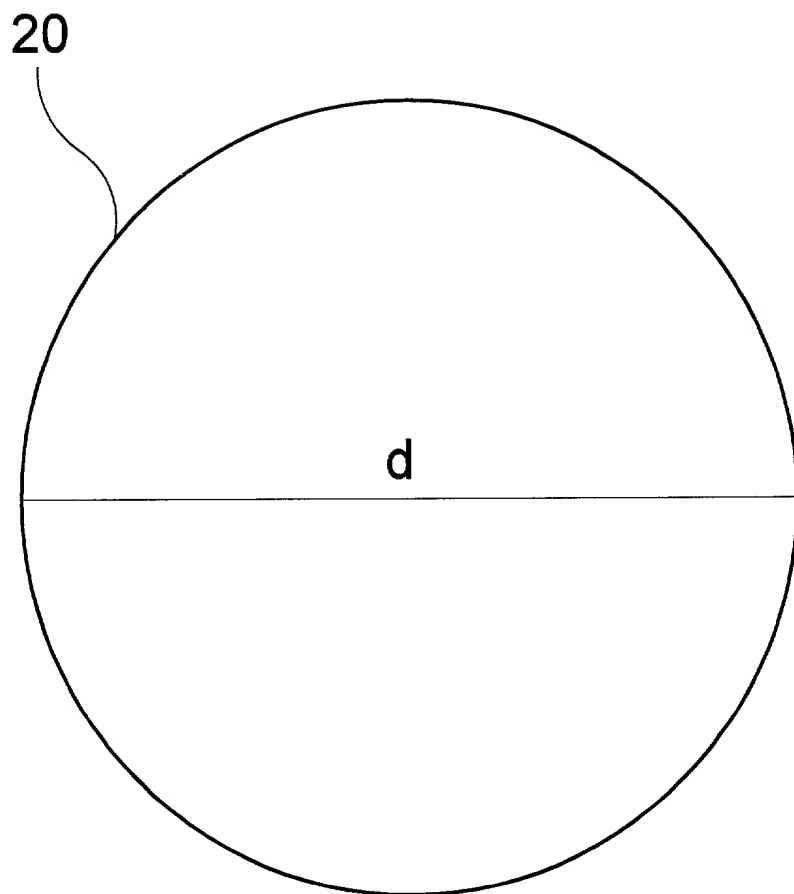


FIG 7

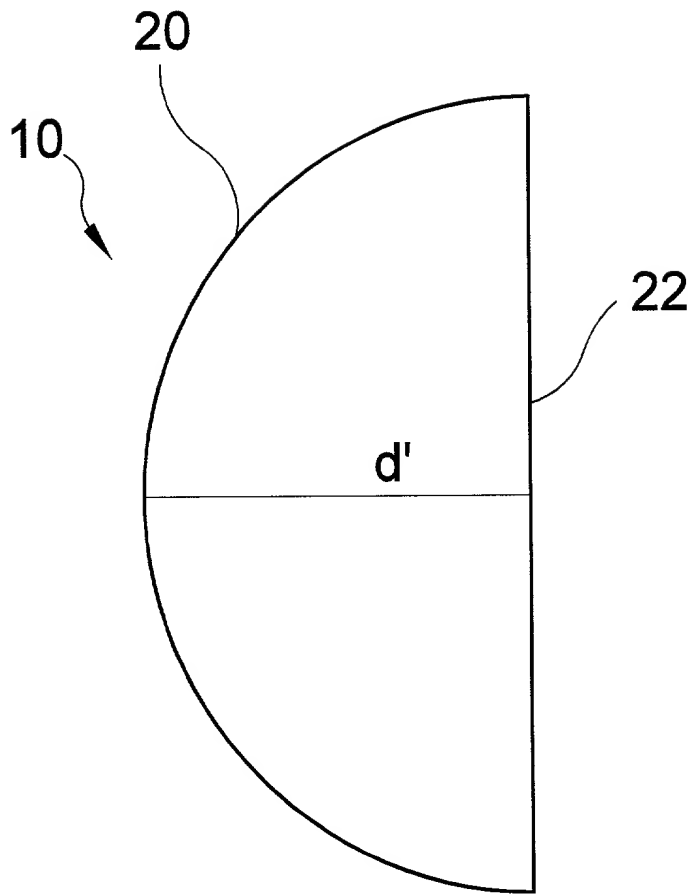


FIG 8

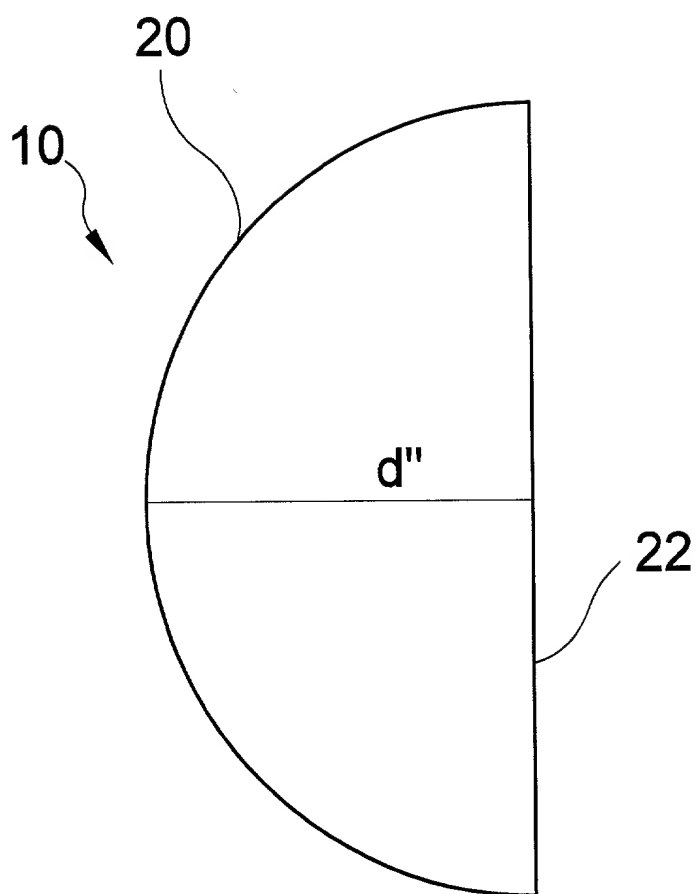


FIG 9

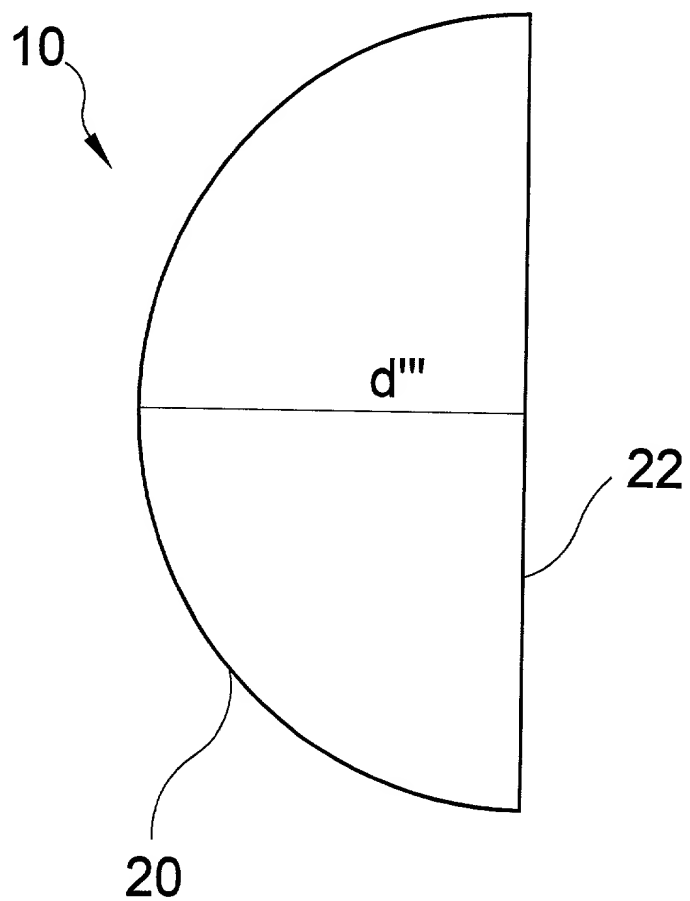


FIG 10